



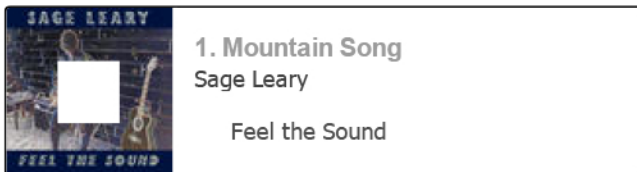
Local album reviews: Sam Llanas, Altered Five, Shonn Hinton, Sage Leary

By [Piet Levy](#) of the Journal Sentinel
Nov. 5, 2014

■ [Sage Leary](#), "Feel the Sound" (out now, sageleary.com)

It's evident listening to Waukesha guitarist Leary's instrumental album "Sound" the talent strumming the strings; he moves along confidently from the sweet Appalachian folk of "Mountain Song" to the funky grooves of the title track, touching on Latin and soft rock along the way. But what makes "Sound" an especially impressive accomplishment is that Leary is just 14 years old.

Next gig: Pending.



Sam Llanas, co-founder of one of the Milwaukee area's most famous musical exports, the BoDeans, is back with a new solo album, and we've also got reviews of two new instrumental albums from local guitarists.

■ [Altered Five](#), "Cryin' Mercy" (out now, alteredfive.com)

Between songs such as "Demon Woman" and "Counterfeit Lover," Altered Five's lead singer Jeff Taylor is having some serious problems with the ladies. But his pain is our pleasure on this rollicking roadhouse blues album. When Taylor finally gets around to telling a meddlesome lover off in "Stay Outta My Business," you may find yourself wanting to cheer for the guy.

Next gig: 9:30 p.m. Dec. 5, [Milwaukee Ale House](#), 233 N. Water St. [\\$5](#).

■ [Shonn Hinton](#), "The Happy Hour LP" (out Nov. 26, reverbnation.com/shonnhinton)

Milwaukee guitarist Hinton has an impressive resume, having played with Jill Scott, John Legend, Mary J. Blige and others. But on his latest solo effort, the instrumental "Happy Hour LP," he shows through his breezy, bluesy style why he caught the ear of so many big name artists.

Release show: 9 p.m. Nov. 26, [Shank Hall](#), 1434 N. Farwell Ave. [\\$10 in advance](#) at the box office, (866) 468-3401 and ticketweb.com. \$15 at the door.